

**A COMPLETE LIST OF CONCERTS PERFORMED  
BY THE**

**UNITED CHOIRS OF ST IVES**

**FROM**

**12 AUGUST 1964 TO 6 APRIL 1974**

**AND BY**

**ST IVES  
CHORAL  
SOCIETY**

**FROM**

**18 December 1974**

**TO**

**1 July 2017**

Compiled by John Smoothy

(Tenor member since March 1975)

Price £3

## UNITED CHOIRS OF ST. IVES - LIST OF CONCERTS

7 October 1964 Centenary Concert of the Free Church St. Ives, with Sandy Macpherson at the organ. Selected items by St. Ives Choral Society. Free Church, St. Ives

Good Friday, 28 March [year unknown] Olivet to Calvary (Maunder). David Jones, tenor; Frederick Barrett, Bass. St. Andrew's Church, Sutton

### CHARLES CANNON – Conductor of United Choirs

Holy Week, 1966 (exact date unknown) Olivet to Calvary (Maunder). Methodist Church, St. Ives

14 Dec. 1967 Bethlehem (Maunder). St. Ives Oratorio Choir. Methodist Church, St. Ives

2 December 1968. The Elijah (Mendelssohn). Ian Hare, organ; Kate Tortolano, soprano; Trudy Raff, contralto; Trevor Owen, tenor; Stephen Vargo, bass. Augmented by several singers from Bedford. Parish Church, St. Ives

1 April 1969 Crucifixion (Stainer). St. Ives Oratorio Choir. Methodist Church, St. Ives

1 December 1970 Messiah (Handel). Alison White, soprano; Andrew Parkes, alto; Richard Cooke, tenor; Richard Jackson, bass. Ian Hare, organ. Parish Church, St. Ives

7 December 1971 Messiah (Handel). Katherine Bown, soprano; Betty Lowe, contralto; Derek Roper, tenor; Malcolm Bown, bass. Andrew Newberry, organ. Parish Church, St. Ives

21 November 1972 Samson (Handel). Rita Jones, soprano; Freda Cook, contralto; Derek Roper, tenor; William Lloyd, baritone. Geoffrey Carter, organ. Free Church, St. Ives

16 December 1972 Christmas Carol Concert. 15 carols from Carols for Choirs. Hallelujah Chorus [Messiah] (Handel) with organ and piano. Free Church, St. Ives

14 April 1973 The Creation (Haydn). Katherine Bown, soprano; Derek Roper, tenor; Malcolm Bown, bass. Geoffrey Carter, organ. Free Church, St. Ives

1 December 1973 Messiah (Handel). Katherine Bown, soprano; Freda Cook, contralto; Derek Roper, tenor; Malcolm Bown, bass. Geoffrey Winter, organ. Free Church, St. Ives

20 December 1973 Carols by Candlelight. John Morley, organ. Free Church, St. Ives

6 April 1974 Requiem (Fauré) and additional solos. Rita Jones, soprano; Derek Roper, tenor. Geoffrey Winter, organ. All Saints Parish Church, St. Ives

### First Concert as St. Ives Choral Society

#### Musical Director: CHARLES CANNON

(Founded in 1974)

18 December 1974 Carols by Candlelight. 19 Carols. John Morley, organ. Free Church, St. Ives

18 March 1975 Olivet to Calvary (Maunder). Frederick Barrett, baritone; Gerald Hazell, tenor. John Morley, organ, Bernice Young, piano. Free Church, St. Ives

- 15 November 1975 The Elijah (Mendelssohn). Katherine Bown, soprano; Freda Cook, contralto; Derek Roper, tenor; Malcolm Bown, bass. Geoffrey Winter, organ. Free Church, St. Ives
- 20 December 1975 Christmas Carol Concert. (19 carols) Free Church, St. Ives
- 25 November 1976 Messiah (Handel). Rita Jones, soprano; Felicity Kamminga, contralto; Neil Smith, tenor; Peter Weight, bass. Geoffrey Winter, organ. Free Church, St. Ives
- 21 Dec.1976 Christmas Carol Concert. (17 carols) John Morley, organ. Free Church, St. Ives
- 31 May 1977 Requiem (Mozart) and Gloria (Vivaldi). Rita Jones, soprano; Felicity Kamminga, contralto; Donald Rogers, tenor; Peter Weight, bass. Geoffrey Winter, organ. [Members of St. John's Church, Grantham joined in singing the Vivaldi's Gloria]. Free Church, St. Ives
- 14 December 1977 Carols for All. (9 carols). Choral Society with Church Choirs. Colin Porter, organ. St. Ives Light Orchestra, conducted by Laurie Hurst. Free Church, St. Ives
- 30 April 1978 Blest Pair of Sirens (Parry) and Mass in D minor [Nelson Mass] (Haydn). Frances Jackson, soprano; Sharon Cooper, contralto; James Lowe, tenor; James Ottaway, bass. Thomas Trotter, organ (organ scholar, Kings College Cambridge). Bernice Young, rehearsal accompanist. All Saints Parish Church, St. Ives
- 26 November 1978 Messiah (Handel). Amy Wickens, soprano; Sharon Cooper, contralto; Colin Stewart, tenor; Nigel Wickens, baritone. Dafydd Hughes, organ. All Saints Parish Church, St. Ives
- 22 April 1979 The Creation (Haydn). Katharine Bown, soprano; Derek Roper, tenor; Malcolm Bown, bass. Geoffrey Winter, organ. All Saints Parish Church, St. Ives
- 18 December 1979 Carols for All. (18 carols) Methodist Church, St. Ives
- 30 March 1980 At the foot of the Cross (Dvorak). Katharine Bown, soprano; Sharon Cooper, contralto; Derek Roper, tenor and Malcolm Bown, bass. Geoffrey Winter, organ. All Saints Parish Church, St. Ives
- 30 November 1980 Samson (Handel). Katherine Bown and Helen Wright, sopranos; Maureen Sydney, mezzo soprano; Derek Roper, tenor; Malcolm Bown, bass-baritone. Geoffrey Winter, organ. Bernice Young, rehearsal accompanist. All Saints Parish Church, St. Ives
- 16 December 1980 Carols for All. (18 carols). Methodist Church, St. Ives
- 14 April 1981 The Crucifixion (Stainer) and Requiem (Fauré). Helen Wright, soprano; Derek Roper, tenor; Michael Roper, baritone. Geoffrey Winter, organ. All Saints Parish Church, St. Ives
- 8 December 1981 Advent Concert: Te Deum in B flat (Stanford), Mass in G (Schubert), choruses from Elijah (Mendelssohn), Wake, O wake with tidings thrilling (Bach); solos from Messiah (Handel). Helen Wright, soprano; Derek Roper, tenor. Solos by David Yeandle, bass. Geoffrey Winter, organ. Bernice Young, rehearsal accompanist. Free Church, St. Ives
- 6 April 1982 St. Mark Passion (Charles Wood). Helen Wright, soprano; Derek Roper, tenor; Alan Thorpe, baritone. Geoffrey Winter, organ. All Saints Parish Church, St. Ives

## Musical Director - RICHARD WALSHAW

4 December 1982 The Creation (Haydn). Melanie Armitstead, soprano; Derek Roper, tenor; Bruce Russel, bass. Geoffrey Winter, organ. Guest orchestra, leader Susan Burton. Bernice Young, rehearsal accompanist. Free Church, St. Ives

16 December 1982 Carol Concert with St. Ives Town Band. The Corn Exchange, St. Ives

19 March 1983 Christus (Mendelssohn) and Magnificat (Pergolesi). Caroline Walshaw, soprano; David Hurley, counter tenor; George Smerdon, tenor; James Fowler, bass. Viola Concerto in G (Telemann), soloist: Ben Lowe. Guest string orchestra, leader Roger Strong. Bernice Young, rehearsal accompanist. All Saints Parish Church, St. Ives

8 June 1983 Music for a Summer Evening. As torrents in summer (Elgar), My soul there is a Country (Parry) Peasant Cantata (Bach), Songs of Courage (Dyson). Caroline Walshaw, soprano; Roger Carpenter, bass. Eine Kleine Nachtmusik (Mozart). Chamber Ensemble, leader Susan Burton. Bernice Young, rehearsal accompanist. St. Thomas à Becket Church, Ramsey

15 June 1983 Music for a Summer Evening. As torrents in summer (Elgar), My soul there is a country (Parry), Peasant Cantata (Bach), Songs of Courage (Dyson). Caroline Walshaw, soprano; Roger Carpenter, bass. Eine Kleine Nachtmusik (Mozart). Chamber Ensemble, leader Susan Burton. Bernice Young, rehearsal accompanist. St. Mary Magdalene Church, Brampton

3 December 1983 Messiah (Handel). Caroline Walshaw, soprano; Jane Money, contralto; George Smerdon, tenor; Roger Carpenter, bass. Guest orchestra, leader Susan Burton. Free Church, St. Ives

17 March 1984 Charles H. Cannon Memorial Concert. Requiem (Fauré), Song of Destiny (Brahms). Caroline Walshaw, soprano; Timothy Lavey, baritone. Geoffrey Winter, organ. Horn Concerto in E flat (K. 495) (Mozart). Horn Concerto in D major (K. 412) (Mozart), soloist Keith Maries. Guest orchestra, leader Kathy Hancock. Free Church, St. Ives

18 March 1984 Charles Henry Cannon Memorial Service (1896 - 1984). God be in My Head (Walford Davies). He that shall endure to the end [Elijah] (Mendelssohn). Psalm 23 The Lord's my Shepherd, Psalm 130 Out of the deep have I called unto Thee O Lord. Hymns – Praise my Soul the King of Heaven, My God how wonderful thou art, Christ is made the sure Foundation. Pax Dei. Jesu, Joy of Man's Desiring - Christopher Rootes organ. All Saints Parish Church, St. Ives

7 July 1984 Dream of Gerontius (Elgar). Combined choirs, with Huntingdonshire Philharmonic, Oundle & District, and St. Neots Choral Societies. Soloists: Shirley Minty, David Johnston and Stephen Robert. Conducted by Christopher Brown. Ely Cathedral

15 December 1984 Christmas Oratorio (Bach). Vanessa Scott, soprano; David Hurley, alto; George Smerdon, tenor; Roger Carpenter, bass. Orchestra leader, Susan Burton. Barbara Kemp, organ; Frank Arran, violincello; Michael Aubrey, bassoon. Barbara Kemp, rehearsal accompanist. Free Church, St. Ives

18 December 1984 Carols with the Family. (16 carols) Caroline Walshaw, soprano. Peter Rushton, organ. Chorale Prelude on 'In Dulce Jubilo' (Bach) and 'Es ist ein Entsprungen (Brahms) – Richard Walshaw, organ solo. All Saints Parish Church, St. Ives

27 April 1985 Stabat Mater [exerpts] (Dvorak), Chandos Anthem No. 9 – O praise the Lord with one consent (Handel). Caroline Walshaw, soprano; Jane Money, contralto; George Smerdon, tenor; Roger Carpenter, bass. Geoffrey Winter, organ. Divertimento in D for strings (Mozart). Guest orchestra leader, Kathy Hancock. Free Church, St. Ives

☒ 15 June 1985 Music for a Summer Evening. Songs from the Bavarian Highlands (Elgar) with Beaufort Ensemble. Barbara Kemp, rehearsal accompanist. Hinchingsbrooke House Huntingdon

7 December 1985 Music for Advent. Matin Responsory (Palestrina); O come. O come Emmanuel; Lo, he comes with clouds descending; Missa Sancti Nicolai (Haydn), Zadok the Priest (Handel), A Spotless Rose (Howells). Caroline Walshaw, soprano; Geraldine Baker, mezzo-soprano; George Smerdon, tenor; Francis Burnley, bass. Geoffrey Winter, organ. Concerto Grosso Op. 6, No.1. (Corelli). Guest orchestra, leader Susan Burton. Free Church, St. Ives

19 April 1986 Messe Solennelle [St. Cecilia] (Gounod), Gloria (Vivaldi) and Symphony No. 92 [The Oxford] (Haydn). Caroline Walshaw and Karen Collard, sopranos; Geraldine Baker, mezzo soprano; George Smerdon, tenor; Francis Burnley, bass. Guest orchestra, leader Susan Burton. Free Church St. Ives

21 June 1986 Conservative Ball. Songs from the Bavarian Highlands (Elgar) with items from The Pirates of Penzance (Gilbert & Sullivan). Barbara Kemp, piano. Burley House, Stamford

27 June 1986 Pirates of Penzance [concert version] (Gilbert and Sullivan). Barbara Kemp, piano. Beaufort Ensemble: Emily Inglis, flute; Peter Burchell, oboe; Stephen Osborn, clarinet; Gerald Boot, horn; Michael Aubrey, bassoon; Paul Chambers, double bass. Ailwyn School, Ramsey

28 June 1986 Pirates of Penzance [concert version] (Gilbert and Sullivan). Dramatis Personæ - all members of the Choral Society. Barbara Kemp – piano. Suite Jeux D'Enfants (Bizet); Melodies of the 1940's; Fifth Symphony (Beethoven) - Beaufort Ensemble: Emily Inglis, flute; Peter Burchell, oboe; Stephen Osborn, clarinet; Gerald Boot, horn; Michael Aubrey, bassoon; Paul Chambers, double bass. Free Church, St Ives

☒ 6 December 1986 An Evening of Mozart. Ave Verum (K.618) and Requiem in A (K.626). Caroline Walshaw, soprano; Geraldine Baker, mezzo soprano; George Smerdon, tenor; Roger Carpenter, bass. Violin Concerto in A (K. 219) soloist, Erica Dearing. Orchestra leader, Kathy Hancock. Free Church, St. Ives.

21 March 1987 The Creation (Haydn). Holy Trinity Church, Cambridge

25 April 1987 Elijah (Mendelssohn). Caroline Walshaw, soprano; Jane Money, alto; George Smerdon, tenor; Nigel Wickens, bass. Guest orchestra, leader Erica Dearing. Free Church, St. Ives

4 July 1987 Music for a Summer Evening: Mass in G (Schubert), Choral Dances from "Gloriana" (Britten), In Praise of Neptune (Ireland). Caroline Walshaw, soprano; Peter Heald, tenor; Francis Burnley, bass. Serenade for strings (Elgar); Serenade No. 2 (Debussy) and Concerto in E major for violin and orchestra BMV 1042 (Bach) played by the Ives Quintet soloist, Louise Jones. String orchestra leader, Susan Burton. Free Church, St. Ives

11 Sep. 87 A concert given in St. Mary's Church, Huntingdon. Programme not available.

**Musical Director: CHRISTOPHER MOORE**

12 December 1987 Festival of Carols: (10 Carols) Fantasia on Christmas Carols (Vaughan Williams), A Ceremony of Carols (Benjamin Britten). Thomas Broom and Daniel Jeans, trebles; Francis Burnley, baritone; Elaine Pamphilon, harp; Barbara Thompson, piano . Free Church, St. Ives.

16 April 1988 Petite Messe Solonnelle (Rossini). Clare Costa, soprano; Barbara Stout, contralto; Gregory Moore, tenor; Jeremy Huw Williams, bass. Barbara Tomlinson and Penny Keeling, pianos; Denny Lyster, harmonium. Free Church, St. Ives

2 July 1988 Music for a Summer Evening: Coronation Anthem 'I was glad' (Parry); Blest Pair of Sirens (Parry); The Music Makers Op. 69 (Elgar). Barbara Stout, mezzo-soprano. Pomp and Circumstance March No.4, Op.39 (Elgar). Guest orchestra, leader David Bass. Free Church, St. Ives

Programme obtained in March 2010, details omitted previously.

11 September 1988 Grand Musical Evening – a programme of favourites, in aid of St. Mary's Church Restoration Fund. Accompanist: Barbara Tomlinson. St. Mary's Church Huntingdon

10 December 1988 Messiah (Handel). Karen Collard, soprano; James Henry Turnbull, alto; Marcus Polglase, tenor; Jeremy Huw Williams, bass. Guest orchestra, leader Erica Dearing. Free Church, St. Ives

11 December 1988 Messiah (Handel). Karen Collard, soprano; James Henry Turnbull, counter tenor; Marcus Polglase, tenor; Jeremy Huw Williams, bass. Guest orchestra leader, Erica Dearing St. Mary's Church, Huntingdon

1 April 1989 Mass in Tempore Belli [Paukenmesse] (Haydn). Requiem (John Rutter). Jennifer Thompson, soprano; Thomas Broom, treble; Jeremy Huw Williams, bass. Symphony No.53 in D major [L' Imperiale] (Haydn). Guest orchestra, leader Erica Dearing. Barbara Thompson, rehearsal accompanist. Free Church, St. Ives

16 September 1989 Trial by Jury (Gilbert and Sullivan) with solos by members of the Choral Society. Accompanist, Pauline Munford. Liebeslieder Waltzes (Brahms) and Piano duet – Pauline Munford and Barbara Tomlinson. String Quartet in F major Op. 42 (Haydn), played by The Tyndale Quartet. Free Church, St. Ives

30 September 1989 Trial by Jury (Gilbert and Sullivan) with solos by members of the Choral Society. Accompanist, Pauline Munford. Liebeslieder Waltzes Op. 52 (Brahms) and piano duet - Pauline Munford and Barbara Tomlinson. Five items played by Nouveau Quintet.

Ailwyn School, Ramsey

9 December 1989 A German Requiem Op. 45 (Brahms). Stephen Hadley, baritone; Jennifer Thompson, soprano. Academic Festival Overture and Sonata in E flat (Brahms). Wendy Lance, clarinet. Guest orchestra, leader Erica Dearing. Robert Webb, rehearsal accompanist.

Free Church, St. Ives

24 March 1990 Spring Concert: The Creation (Haydn). Karen Collard, soprano; Gregory Moore, tenor; David Craig, bass. Rehearsal pianist, Robert Webb. Guest orchestra.

Free Church, St. Ives

1 April 1990 The Creation (Haydn). Karen Collard, soprano; Gregory Moore, tenor; David Craig, bass. Robert Webb, organ, and rehearsal accompanist. Great St. Mary's Church, Cambridge

7 July 1990 Summer Concert: The Sailors Garland (Rowley), Old American Songs (Copland) Constance McKee, soprano. Dolly Suite for piano duet (Fauré), Barbara Tomlinson and Christopher Moore. Songs from the Bavarian Highlands (Elgar). Barbara Tomlinson, piano. (Advance publicity also included Rio Grande by Constant Lambert, but it was not performed).

Free Church, St. Ives

### Musical Director - GARY MALINS

17 November 1990 Autumn Concert: Stabat Mater (Pergolesi). Karen Collard, soprano; Pamela Holley, contralto. Requiem in D minor (K. 626) (Mozart). Belinda Carpenter, soprano; Constance McKee, contralto; Gregory Moore, tenor; Paul Brough, bass. Guest orchestra. Barbara Tomlinson, rehearsal accompanist.

Free Church, St. Ives

22 December 1990 Carol Concert. (9 carols) Karen Collard, soprano; Pamela Holley, contralto. Hinchingsbrooke Brass Ensemble.

St. Mary's Church, Huntingdon

20 April 1991 Spring Concert. Requiem (Fauré) and Dona Nobis Pacem (Vaughan Williams). Jennifer Thompson, soprano; Ralph McDonald, baritone. Guest orchestra - 'Wasps' Overture (Vaughan Williams).

Free Church, St. Ives

13 July 1991 Summer Concert. Yeoman of the Guard (or The Merryman and his Maid) [concert version] (Gilbert & Sullivan). Barbara Tomlinson, piano, and Instrumentalists from Hinchingsbrooke School. Jennifer Thompson, soprano, and solos by members of the Choral Society. Barbara Tomlinson, rehearsal accompanist.

Ailwyn School, Ramsey

16 November 1991 Autumn Concert: Ave Verum (Mozart), Nelson Mass (Haydn). Jennifer Thompson, soprano; Ann Windsor-Hampton, contralto; Gregory Moore, tenor; Robin Moore, bass. Symphony No.104 (Haydn). Rehearsal accompanist, Barbara Tomlinson. Guest orchestra.

Free Church, St. Ives

21 December 1991 Carol Concert. "Christmas Carol" music by Arthur Dunn; "Praise The Lord, For Ever" music and words by Robin Wilson – both Choral Society members. Little Road to Bethlehem (Michael Head) - Pamela Holley, soprano; Chorale from Christmas Oratorio (Bach). Ian Parrott, organ. Robert Webb, rehearsal Pianist.

St. Mary's Church, Huntingdon

4 April 1992 Spring Concert. Mass in C minor (Mozart). Vanessa Scott, and Beryl Tučapská, sopranos; Gregory Moore, tenor; Ralph McDonald, bass. Symphony No. 41 [The Jupiter] (Mozart). Guest orchestra. Robert Webb, rehearsal accompanist.

Free Church, St. Ives

13 April 1992 250<sup>th</sup>. Anniversary of Messiah (G.F. Handel). Organised by Churches Together in St. Ives. Choir members paid £2 each to sing. Jennifer Thompson, soprano; Geraldine Consoli, contralto; Gregory Moore, tenor; Ralph McDonald, bass. Christopher Moore, organ. Conducted by Dorothy McIlhagga.

Free Church, St. Ives

4 July 1992 Summer Concert. The Peasant Cantata (Bach). Gloria (Vivaldi). Vanessa Scott and Jennifer Thompson, sopranos; Robert Webb, alto; Ralph McDonald, bass. Christopher Moore, piano and organ.

Free Church, St. Ives

## Musical Director – ROBERT WEBB

5 December 1992 Petite Messe Solonnelle (Rossini). Rachel Sutton, soprano; Juliet Pochin, contralto; Ian Thomas, tenor; David Salmon, bass. Barbara Tomlinson, piano.

Free Church, St. Ives

5 March 1993 "Cabaret" at St. Ives Civic Ball. (Councillor Pre Newbon). Unaccompanied part songs: Teddy Bear's Picnic; Red River Valley; Yesterday; Bobby Shaftoe; I'll never find another you; We were gathering up the roses Linden Lea; and The Long Day closes. The Burgess Hall, St. Ives

22 May 1993 Settings of 'The Magnificat' by Bach and Vivaldi. Rachel Elliott and Helen Everton, sopranos; Simon Godsill, alto; Nicholas Yates, tenor; Steven Jones, bass. Free Church, St. Ives

5 June 1993 Settings of 'The Magnificat' by Bach and Vivaldi. Rachel Elliott and Helen Everton, sopranos; Simon Godsill, alto; Nicholas Yates, tenor; Steven Jones, bass.

St. Mary & St. Michael Parish Church, Trumpington

19 June 1993 Huntingdon Flower Festival. The Heavens are telling [The Creation] (Haydn), Jesu Joy of Man's Desiring (Bach), Zadok the Priest (Handel,) Magnificat and Salve Regina (Vivaldi) Hear my Prayer (Mendelssohn). Ryland Angel, alto. Toccata in F from 5<sup>th</sup>. Symphony (Widor). Toccata and Fuge in D minor (Bach). Robert Webb, organ. St. Mary's Church, Huntingdon

3 July 1993 Summer Soirée. An evening of song featuring music on the lighter side, with cheese and wine. Zadok the Priest (Handel), Steal Away (Trad.) Bobby Shaftoe (Trad.) I know I'll never find another you; We were gathering up the roses; When Pa; Red River Valley; Linden Lea and Teddy Bears Picnic arranged by Robert Webb. Poor, wandering one (Gilbert & Sullivan). The long Day Closes (Arthur Sullivan). Jennifer Thompson, soprano. Parish Church Hall, St. Ives

11 December 1993 Elijah (Mendelssohn). Jennifer Thompson, soprano; Carole Wilson, mezzo-soprano; Stephen Lawrence, tenor; Nigel Wickens, bass; Richard Moore, treble. Guest orchestra.

Free Church, St. Ives

14 Dec. 93 Favourite Christmas Carols. All Saints Parish Church, St. Ives

26 March 1994 The Crucifixion (Stainer). Stephen Lawrence, tenor; Jeremy Hayter, bass. Mark Dawes, organ. St. Mary's Church, Huntingdon

27 March 1994 The Crucifixion (Stainer). Stephen Lawrence, tenor; Tony Burnley, bass. Mark Dawes, organ. Methodist Church, St. Ives

8 October 1994 Hallelujah for Hospices. Messiah (G.F. Handel). Choir members paid £8 each to sing. Kings College Chapel, Cambridge

13 November 1994 Remembrance Service: John Rutter's Requiem. St. Mary's Church Huntingdon

27 November 1994 Advent Service of Remembrance: Requiem (Fauré). Parish Church, Haddenham

10 December 1994 Cantique de Jean Racine and Requiem (Fauré), Gaelic Blessing and Requiem (Rutter). Rachel Sutton, soprano; David Salmon, baritone. Free Church, St. Ives



- 18 December 1994 Carol Service (Three Christmas Carols). Methodist Church, St. Ives
- 28 January 1995 Burns Night Supper: Ae fond kiss, Afton water, My luvie is like a red, red rose, Ye banks and Braes, Comin' through the rye and Wee Cooper o' Fife. Auld Lang Syne. Robert Webb, piano; Tony Best, Piper. Parish Church Hall, St. Ives
- 25 March 1995 Gloria (Vivaldi), Beatus Vir (Monteverdi), Gloria (Rutter) and selection of brass items by Prime Brass. Rachel Sutton and Rachel Ackworth, sopranos; Simon Godsill, alto. Michael Haynes, organ. Guest orchestra and Prime Brass. Free Church, St. Ives
- 8 April 1995 Gloria (Vivaldi), Concerto for organ, strings and timpani (Poulenc) and Gloria (Rutter). Rachel Sutton and Rachel Ackworth, sopranos; Simon Godsill, alto. Michael Haynes, organ. Guest orchestra. Great St. Mary's Church, Cambridge
- 17 June 1995 21<sup>st</sup>. Birthday Gala Celebration Concert. The King shall rejoice, and Zadok the Priest, Choruses from Messiah (Handel), O rest in the Lord & He that shall endure to the end [Elijah] (Mendelssohn), Rejoice in the Lord always (Purcell), We love the place where Thy honour dwells [German Requiem] (Brahms), In splendour Bright & The Heavens are telling [The Creation] (Haydn), God so loved the world [The Crucifixion] (Stainer), extracts from The Pirates of Penzance (Gilbert & Sullivan), Rule Britannia (Arne) and Land of Hope and Glory (Elgar). Jennifer Thompson, soprano; Caroline Wilson, contralto; Nicholas Yates, tenor; David Salmon, baritone. Michael Haynes, organ. Free Church, St. Ives
- 9 December 1995 Christmas Oratorio (Bach). Jennifer Thompson, soprano; Patrick Craig, alto; John Moorman, tenor; Roderick Williams, bass (NFMS/ESSO Young Concert Artist Award). Guest orchestra, leader Kathy Faelber. Free Church, St. Ives
- 15 December 1995 Christmas Carols, conducted by Kate Haywood. Vicarage Fields, Hemingford Grey
- 21 December 1995 Civic Service of Nine Lessons and Carols. Councillor John Davies, Mayor of St. Ives. Bethlehem Down: Break forth O beauteous Heavenly light (Bach). Chorale Prelude (Bach) – Christopher Rootes, organ. All Saints Parish Church, St. Ives
- 2 March 1996 ☞ Spring Soirée. Songs by Noel Coward, Ivor Novello and many others. Parish Church Hall, St. Ives
- 17 March 1996 The Crucifixion (John Stainer). St. Mary & St. Michael Parish Church, Trumpington
- 23 March 1996 The Creation (Haydn). Rachel Sutton, soprano; John Moorman, tenor; David Salmon, bass. Guest orchestra, leader David Bass. Free Church, St. Ives
- 13 July 1996 Carmina Burana (Orff) and West Side Story [extracts] (Bernstein & Sondheim). With the St. Ives Girls' Choir and Thorndown Junior Choir. Rachel Elliot, soprano; David Salmon, baritone; Timothy Massa, counter tenor. Guest orchestra, leader David Bass. The Burgess Hall, St. Ives
- 30 November 1996 Requiem (Durufié) and Requiem (Mozart). Lucy Winkett, soprano; Caroline Dyson, contralto; Paul Pheonix, tenor; David Salmon, bass. Guest orchestra, leader Kathy Faelber. Free Church, St. Ives
- 21 December 1996 Christmas Extravaganza with St. Ives Girls' Choir and Prime Brass. Free Church, St. Ives

## Musical Director – CHRIS JESSOP

19 April 1997 Mass in B minor (Bach). Jennifer Thompson, soprano; Gerry Consoli, mezzo soprano; Carolyn Dyson, contralto; Anthony Tootal, tenor; Nigel Wickens, bass. Guest orchestra, leader Kathy Faelber. Jackie Kirby, rehearsal accompanist. Free Church, St. Ives

28 June 1997 A Concert of 15 Opera Choruses. Brindisi [La Traviata] (Verdi); Pilgrim's Chorus [Tannhäuser] (Wagner); Dido's Lament and final chorus [Dido and Aeneas] (Purcell); Chorus of Enchanted islanders [Alcina] (Handel); Chorus of the wedding guests [Lucia di Lammermoor] (Donizetti); Villagers' chorus [Guillaume Tell] (Verdi); Habenera [Carmen] (Bizet); Chorus of the Scottish refugees [Macbeth] (Verdi); Bridal Chorus [Lohengrin] (Wagner); Soldiers chorus [Il Travatore] (Verdi); Soldiers' chorus [Nabucco] (Verdi); Spinning chorus [Der fliegende Holländer] (Wagner); Procession and chorale [Die Meistersinger von Nürnberg] (Wagner). Jennifer Thompson, soprano; John Moorman, tenor. Guest orchestra. The Burgess Hall, St. Ives

15 November 1997 Mass in G (Schubert), Cantique de Jean Racine (Fauré) and Gloria (Poulenc). Fiona Thomas, soprano; Tony Humes, tenor; Jonathan Jessop, bass. Michael Haynes, organ. Kathie Kirby, rehearsal accompanist. Methodist Church, St. Ives

13 December 1997 Christmas Extravaganza with Prime Brass and St. Ives Girls' Choir. Music, Singing, Carols, Christmas songs, Readings, Christmas Poems. Chris James, rehearsal accompanist. Free Church, St. Ives

19 December 1997 Christmas Carols (unaccompanied) outside Waitrose Store, St. Ives

24 January 1998 Burns Supper. Nine 4 x Part songs, Auld Lang Syne. Tony Best, Piper. Parish Church Hall, St. Ives

4 April 1998 Te Deum Laudamus (Haydn), The Choral Fantasia (Beethoven), Locus Iste (Bruckner) and Vesperæ Solennes de Confessore (Mozart). Geraldine Consoli, soprano; Sue Young, contralto; Tony Humes, tenor; Jonathan Jessop, bass baritone. Andrew Black, pianist. Guest orchestra, leader Bryony Lang. Andrew Black, organ. Jackie Kirby, rehearsal accompanist. Free Church, St. Ives

11 July 1998 Requiem (Verdi). Combined choirs of Huntingdonshire Philharmonic, St. Ives Senior Girls' Choir and St. Neots Choral Society. Julie Kennard, soprano; Melanie Armitstead, mezzo soprano; Neil Jenkins, tenor; William Peel, bass. Orchestra Leader, Kathy Faelber. Conducted by Eiron Bailey. Pauline Munford, rehearsal accompanist. Ely Cathedral

1 September 1998 Four hymns and the National Anthem were tape recorded for the St. Ives Branch of the Royal British Legion for broadcasting over the public address system on Remembrance Sunday Service and Parade. Robin Wilson, organ.

Recorded in the Methodist Church, St. Ives

14 November 1998 Autumn Concert: Spirit of England (Elgar), Christus Factus Est (Bruckner), Blest Pair of Sirens (Parry) and Te Deum (Bruckner). Jennifer Thompson, soprano; Sue Young, contralto; Mark Fleming, tenor; Jonathan Jessop, bass. Guest orchestra, leader Bryony Lang. Peter Davison, rehearsal accompanist. Free Church, St. Ives

12 December 1998 Christmas Extravaganza with Prime Brass and the St. Ives Girls' Choir. Peter Davison, rehearsal accompanist. Free Church, St. Ives

20 March 1999 Spring Concert; Hail, Gladdening Light (Wood), My Beloved Spake (Hadley), Psalm 133 (Tranchell), Exultate Jubilate (Mozart), Impromptu in F for organ (Vierne), O Jesu Christ, meus Lebens Licht (J.S.Bach), Ave Verum Corpus (Mozart), Bogoroditsye Dyevo (Rachmaninov), Nunc Dimittis (for St. Paul's Cathedral) (Howells), Three anthems by Purcell; ♫Lord, how long wilt thou be angry? ♫Jehova, quam multi sunt hostes mei, ♫Hear my prayer, O Lord. Rejoice in the Lamb (Britten). Tess Jones, soprano; Sue Young, contralto; Tony Humes, tenor; John Aldridge, bass. Prelude & Fugue in C minor for organ (Mendelssohn) Michael Haynes, organ. Peter Davison, rehearsal accompanist Free Church, St. Ives

3 July 1999 25<sup>th</sup>. Birthday Gala Concert. Zadok the Priest and The King Shall Rejoice (Handel), Gloria (Vivaldi); Jerusalem and I was Glad (Parry); Chorus of the wedding guests [Lucia di Lammermoor] (Donizetti); Anvil chorus [Il Travatore] (Verdi); Habenera [Carmen] (Bizet); Chorus of the Hebrew slaves [Nabucco] (Verdi); Brindisi [La Traviata] (Verdi); Nessum Dorma [Turnadot] (Puccini); Bell chorus [Pagliacci] (Leoncavello). Jennifer Thompson, soprano; Geraldine Consoli, mezzo soprano; John Moorman, tenor. Michael Haynes, organ. Guest orchestra, leader Kathy Faelber. Peter Davison rehearsal accompanist. Free Church, St. Ives

6 November 1999 Messiah (Handel). Bryony Lang, soprano; Caroline Dyson, contralto; Mark Fleming, tenor; Nigel Wickens, bass. Guest orchestra, leader Kathy Faelber. Michael Haynes, Harpsichord. Anna Aldous, rehearsal accompanist. Free Church, St. Ives

11 December 1999 Christmas Extravaganza, with the St. Ives Girls' Choir and Prime Brass. Carols and readings. Anna Aldous, rehearsal accompanist. Free Church, St. Ives

8 April 2000 Petite Messe Solennelle (Rossini). Bryony Lang, soprano; Caroline Dyson, contralto; Robert Murray, tenor; Nigel Wickens, bass. Michael Haynes, piano. Anna Aldous, Harmonium and rehearsal accompanist. Free Church, St. Ives

22 July 2000. Millennium Concert. Millennium Fanfares and Anthem 'To The Hills' (Christopher Brown), The Planets [with Ladies' voices] (Holst) and Belshazzar's Feast (Walton). Howard Quilla Croft, baritone. A combined concert with Huntingdonshire Philharmonic, and Ramsey Choral Society. Orchestra leader, Kathy Faelber, conducted by Mark Robinson. Ely Cathedral

11 November 2000 Millennium Concert: Handel, Mozart & Phillips. Utrecht Jubilate [1713] (Handel), World Premier of Velut Maris Stella [2000] (Simon Phillips) and Sacred Litany KV 243 [1776] (Mozart). Jennifer Thompson, soprano; Carolyn Dyson, contralto; Mark Fleming, tenor; Nigel Wickens, bass. Julian Merson, organ. Guest orchestra, leader Bryony Lang. Anna Aldous, rehearsal accompanist. Free Church, St. Ives

9 December 2000 Christmas Extravaganza with St. Ives Girls' Choir and The Bedford Waits. Carols and readings. Anna Aldous, rehearsal accompanist. Free Church, St. Ives

24 March 2001 The Creation (Haydn): Jennifer Thompson, soprano; Phillipa Mann, contralto; Oliver White, tenor; Austin Gunn, bass. Julian Merson, continuo. Guest orchestra, leader - Kathy Faelber. Anna Aldous, rehearsal accompanist. Free Church, St. Ives

7 July 2001 Summer Concert: Requiem (Fauré), The Hebrides [Fingal's Cave] (Mendelssohn); and Gloria (John Rutter). Jennifer Thompson and Sue Challans, sopranos; Phillipa Mann, contralto;

Andrew Greenfield, baritone. Julian Merson, organ. Guest orchestra, leader Bryony Lang. Anna Aldous, rehearsal accompanist. Free Church, St. Ives

### **Musical Director – JULIAN MERSON**

15 December 2001 'Christmas by Candlelight' A concert for all the family, with the St. Ives Girls' Choir. 'Rejoice greatly' [Messiah] (Handel), and O Holy Night (Adam) - Bryony Lang, soprano, accompanied by Julian Merson, piano. Organist/Pianist - Rupert Merson, Musical Director of All Saints Church, Tooting. Free Church, St. Ives

9 February 2002 Winter Concert: Judas Maccabæus (Handel). Vanessa Scott, soprano; Rachael Lloyd, contralto; Adrian Dwyer, tenor; Douglas Bowen, bass. Julian Cooper, organ; Frank Arran, violincello; Guest orchestra, leader Bryony Lang. [Organ supplied by Vincent Woodstock] Free Church, St. Ives

11 May 2002 Spring Concert: Academic Festival Overture and Requiem (Brahms). Five Mystical Songs (Vaughan Williams). Bryony Lang, soprano; Julian Hubbard, baritone. Guest orchestra, leader Arthur Ka Wai Jenkins. Free Church, St. Ives

14 December 2002 A Family Celebration of Christmas, with St., Ives and Cambridge Children's Choir. There is no Rose (Julian Merson), Coventry Carol, Joys Seven, Gabriel's Message, Bogoroditsye Dyevo (Rachmaninov), Star Carol (Rutter), Follow that Star (Gritton), plus 8 traditional carols. Organist/Pianist - Rupert Merson Musical Director of All Saints Church, Tooting. Free Church, St. Ives

8 February 2003. The Elijah Op. 70 (Mendelssohn). Charlotte Mobbs, Soprano; Marie Elliott, contralto; Bryony Lang, contralto; Will Unwin, tenor; Julian Hubbard, bass; with Choral Society members Anne Sharp, soprano, Irene McCormick, contralto, Philip Blunt, tenor, Neil Taylor, bass. Guest orchestra leader, Bryony Lang. Free Church, St. Ives

10 May 2003. Coronation Anthems (Handel): Zadok the Priest. My Heart is Inditing. Let thy Hand be Strengthened and The King Shall Rejoice. Mass in D Minor [Nelson] - (Haydn). Bryony Lang, soprano; Kate Tomlin, mezzo soprano; Brian Chapman, tenor; Gavin Horsley, Bass. Guest orchestra leader, Arthur Ka Wai Jenkins. Free Church, St. Ives

12 July 2003. Summer Concert: O Jesu Christ Meins Lebens Licht (Bach): Ach, Arme Welt (Brahms): Panis Angelicus (Franck): Salve Regina (Poulenc): Cantique de Jean Racine (Fauré), Ave Verum Corpus (Mozart) and Requiem (Fauré). Organ Items: Fantômes (L. Vierne) and Fête (J. Langlais) Julian Cooper, Organ; Bryony Lang, soprano and Julian Merson, baritone. Free Church, St. Ives

13 December 2003. A Family Celebration of Christmas. Up! Good Cristen folk, and listen (Pie Cantiones), Jusu dulcis memoria (de Victoria), Queen of Heaven, (Julian Merson), A Maiden most gentle (Andrew Carter), The infant King (arr. David Willcocks), Shepherd's Pipe carol (John Rutter), Quelle est odeur agreeable (arr. David Willcocks), Shepherds Farewell (from L'enfance du Christ Op.25) (Berlioz). Past thee o'clock (harmony Charles Wood), Silent Night (melody Franz Gruber, harmony Julian Merson), The Crown of Roses (Tchaikovsky), and A Merry Christmas (arr. Arthur Warrell). Carols with audience participation: Once in Royal David's City, O come, O come Emmanuel, Of the Father's heart begotten (arr. David Willcocks), In the bleak midwinter, The twelve days of Christmas (with children actively participating), While shepherd's watched, God rest you merry gentlemen, O come all ye faithful, and Hark the Herald Angels sing. Organist/Pianist - Rupert Merson, Musical Director of All Saints Church, Tooting. Free Church, St. Ives

7 February 2004 Andrew Carter: Benedicite (b.1939), with the Choir of Westfield School, St. Ives, directed by Christine Mahood. Maurice Duruflé – Requiem, Op. 9. Miranda Westcott, mezzo soprano. Andrew Ashwin, baritone. Organist, Julian Cooper. Guest orchestra, leader Bryony Lang.  
Free Church, St. Ives

8 May 2004 Messiah (Handel): Bryony Lang, Soprano. Kate Tomlinson, Mezzo-soprano. William Unwin, Tenor. Gavin Horsley, Bass. Guest orchestra, leader Molly Craxton. Free Church, St. Ives

10 July 2004 Dido and Aeneas (Purcell). Bryony Lang - soprano, Dido, Sorceress, First Witch. Tess Jones - soprano, Belinda, Second Witch. Julian Merson – tenor, Aeneas. Emma Greenfield - soprano, Second Woman. Philip Blunt - tenor, First Sailor. Frank Arran & Howard Chalkey – Continuo. Guest Orchestra, leader Jane Roper. Free Church, St. Ives

13 November 2004. Mozart. Symphony No. 29 in A (K201, 1774). Ave Verum Corpus (K618, 1791) (orchestrated by Julian Merson). Requiem in D minor (K626, 1791) Unfinished, completed by Franz Süssmayr (1766 -1803). Bryony Lang – soprano. Kate Tomlin – mezzo soprano. William Unwin – tenor. Gavin Horsley – bass. Guest orchestra leader, Molly Craxton. Methodist Church, St. Ives

18 December 2004. Family Christmas Concert. Once in Royal David’s city, The truth from above, Sussex Carol, Unto us is born a Son, The holly and the Ivy, Myn Lyking, Once as I remember, The First Noel, Jesus Christ the apple tree, Ding dong! merrily on high, Jingle Bells, A virgin most pure, Bogoroditsye Dyevo, In the bleak mid-winter. I saw three ships. Christmas Night, Silent Night, and O come all ye faithful. Organist/Pianist - Rupert Merson, Musical Director of All Saints Church, Tooting. Free Church, St. Ives

19 March 2005 J.S. Bach St. John Passion. Bryony Lang – soprano, Jeremy Burrows – counter tenor, Benedict Linton – tenor, Jimmy Holliday – bass, Guest orchestra leader, Jane Roper. Free Church St. Ives

25 June 2005. Rossini: Overture - Italian Girl in Algiers. Haydn: Cello Concerto in D major, soloist Jonathan Fistein. Beethoven: Mass in C. Susanna Anderson – soprano, Helen Evora – contralto, Oliver Kuusik – tenor, Tom Oldham – bass. Chris Hiscock, Conductor, Chamber Orchestra of St. Ives, leader, Bryony Lang. Julian Merson, Musical Director, St. Ives Choral Society, Free Church, St. Ives

17 December 2005. Family Christmas Concert: Once in royal David’s city; Lo, how a rose e’er blooming; Angelus ad virginem; O come, O come Emmanuel ; King Jesus hath a garden; Sans Day carol; As with gladness men of old; Away in a manger; Gaudete; O little town of Bethlehem; What sweeter music; God rest you merry, gentlemen; In dulci júbilo; Hark! the herald angels sing; Love came down at Christmas; In the bleak mid-winter; O come all ye faithful; and We wish you a Merry Christmas. Organist/Pianist - Rupert Merson, Musical Director of All Saints Church, Tooting. Free Church, St. Ives.

4 February 2006 Handel: Solomon. Kate Tomlinson, soprano; Jeremy Burrows, countertenor; William Unwin, bass. Guest orchestra leader, Bryony Lang. Free Church, St. Ives

6 May 2006 Haydn: The Seasons. Bryony Lang, soprano; Mark Milhofer, tenor; Peter Willcock, Bass, Guest orchestra leader, Molly Craxton. Free Church, St. Ives

2 December 2006. J.S. Bach: Christmas Oratorio. Bryony Lang, soprano; Madeline Bradbury Rance, contralto; Oliver White, tenor; Gavin Horsley, bass. Guest orchestra leader, Helen Medlock. Directed from the Chamber Organ by Julian Merson. Free Church, St. Ives

16 December 2006. A Family Christmas Concert. Once in royal David's city; There is no rose; Sir Christémas; God rest you merry, Gentlemen; A maiden most gentle; Infant holy infant lowly; Good King Wenceslas; Jingle Bells; Gaudete!; See amid the winter's snow; Dingdong! Merrily on high; Christmas night; It came upon the midnight clear; O holy night; Shepherd's pipe carol, soloist Sally Merson; The three Kings; Hark! the herald angels sing; Silent night; O come all ye faithful. We wish you a Merry Christmas. Organist/pianist - Rupert Merson, Musical Director of All Saints Church, Tooting. Free Church, St. Ives

28 April 2007. An Evening of English Music. Handel - Zadok the Priest, Andrew Carter – Horizons, Elinor Carter, Soprano. Vaughan Williams –The Lark Ascending, Vaughan Williams - In Windsor Forest,. Guest Orchestra leader, Bryony Lang. Free Church, St. Ives.

23 June 2007 Summer Concert of English Music. Walton - A Shakespeare Suite from 'Richard III'; Elgar - Chanson de Nuit; Elgar - Chanson de Matin; \*Parry - Blest Pair of Sirens; Elgar -Serenade for Strings in E minor for String Orchestra; Walton - Tango and Popular song from Façade Suite; Vaughan-Williams - English Folk Song Suite; \*Elgar - From the Bavarian Highlands. COSI - Chamber Orchestra of St. Ives, Leader Bryony Lang, conducted by Chris Hiscock. \*St. Ives Choral Society conducted by Julian Merson. Free Church, St. Ives

15 December 2007 A Family Christmas Concert. Once in royal David's city; A babe is born; Of the Father's heart begotten; I saw a maiden sitten and sing; Sussex Carol; The first Nowell; Away in a manger; Quem pastores Laudavere; Mary's lullaby; O little town of Bethlehem; Ding dong! Merrily on high; Still, still, still; While shepherds watched their flocks by night; Jesus Child; Silent night; and O come, all ye faithful. Organist/pianist - Rupert Merson, Musical Director of All Saints Church, Tooting. Free Church, St. Ives

9 February 2008 Handel: Samson. Bryony Lang, soprano; Madeline Bradbury Rance, contralto; William Unwin, tenor; Gavin Horsley, Bass. Guest orchestra leader, Helen Medlock, cello continuo, Frank Arran. Free Church, St. Ives

26 April 2008 Dvořák: Stabat Mater. Emily-Jane Thomas, soprano; Hannah Pedley, mezzo-soprano; Paul Hass, Tenor; Alexander Baker, Bass. Guest orchestra leader, Bryony Lang. Free Church, St. Ives

29 November 2008 Bach – Brandenburg Concerto No. 5. Helen Medlock, violin; Steven King, Flute; Julian Merson, Harpsichord. Bruckner: Christus Factus Est. Mozart: Mass in C minor. Bryony Lang, soprano; Kate Tomlinson, mezzo-soprano; Paul Curievici, tenor and Thomas Kennedy, bass. Guest orchestra leader, Helen Medlock. Free Church St. Ives

20 December 2008 A Celebration of Christmas. Once in Royal David's City; Once as I remember; Sussex Carol; O come, O come Emmanuel; Away in a manger; What sweeter music; Good King Wenceslas; Twelve days of Christmas; Gaudete!; God rest you merry, gentlemen; Star carol; Love came down at Christmas; Unto us is born a son; Past three a clock; In the bleak midwinter; Hark the herald angels sing: Soprano solo: To the Queen of Heaven, Bryony Lang: Organist/pianist Organist/Pianist -Rupert Merson, Musical Director of All Saints Church, Tooting. Free Church, St. Ives

25 April 2009 Magnificat (John Rutter): Bryony Lang, soprano: Karl Jenkins: The Armed Man: Mamwa Ali (2<sup>nd</sup>. Movement) – Call to Prayer: Hannah Reed, Soprano; Irene McCormick, Alto;

Andrew Westcott, Tenor; Neil Taylor, Bass: Organ: Gary Seiling. Guest orchestra, leader Helen Medlock. Free Church. St. Ives

28 November 2009 St. Paul (Felix Mendelssohn) -. Samantha Crawford, soprano; Alberto Sousa, tenor; Matthew Sprange, Baritone. Guest orchestra, leader Bryony Lang. Free Church, St. Ives

19 December 2009 Family Christmas Concert. Once in royal David's city; This is the truth sent from above; Sleepers wake, a voice is calling; Of the Father's heart begotten; Ding dong! Merrily of high; Nativity carol (John Rutter); In the bleak midwinter; Cradle song (John Rutter); I saw three ships come sailing in; Sir Christèmas; It came upon the midnight clear; Coventry carol; Sans Day Carol; While shepherds watched their flocks by night; The holly and the ivy; O thou, the true and only light; Silent night; O come all ye faithful; Merry Christmas. Organist/pianist - Rupert Merson, Musical Director of All Saints Church, Tooting. Free Church, St. Ives

15 March 2010 The Creation (Joseph Haydn) Bryony Lang, soprano; Paul Hopwood, tenor; Philip Tebb, bass. Guest orchestra, leader Helen Medlock. Free Church, St. Ives

26 June 2010 – Edward Elgar: Dream of Gerontius. Joint concert with Huntingdonshire Philharmonic Orchestra and Choir Ely Cathedral

18 December 2010 Family Christmas Concert. Once in Royal David's City, Up! Good Christen Folk; A spotless rose; O come, O come Emmanuel; Kings of Orient; Queen of Heaven; A maiden most gentle; Gabriel's message; Mary's lullaby; O little town of Bethlehem; Joys seven; Wexford Carol; See amid the winter's snow; There is no such virtue; In the bleak midwinter; Hark! The Herald Angel's sing. Organist/Pianist - Rupert Merson, Musical Director of All Saints Church, Tooting. Items by Singing Starz from Wheatfield's Primary School: Snow Business medley; Zither Carol; It's Christmas. Conducted by Sally Merson Free Church, St. Ives

5 February 2011. Dettingden Te Deum (Handel) William Missin, counter tenor; William Unwin, tenor; Philip Tebb, bass. Dixit Dominus (Handel). Bryony Lang, soprano 1, Hannah Reed, soprano 2, William Missin, counter tenor; William Unwin, tenor; and Philip Tebb, bass. Guest orchestra, leader Helen Medlock. Free Church, St. Ives

14 May 2011. Three unaccompanied Motets (Anton Bruckner) - Christus Factus Est: Os Justi: and Locus ist. Laudate Dominum, (Andrew Carter), Hannah Reed, soprano. Requiem (Karl Jenkins). Hannah Reed, soprano, Hannah Butson, treble. Guest orchestra leader Steve Bingham. Free Church, St. Ives

3 December 2011. Welcome To All The Pleasures - An Ode for St. Cecilia (Henry Purcell) – Irene McCormick, contralto; Tony Humes, Tenor; Neil Taylor, Bass. Concerto for Violin in A minor, BWV 1041 (Bach), Bryony Lang, Soprano. Saint Nicolas (Benjamin Britten), Paul Hopwood, tenor: Young Saint Nicholas – William Robinson. Three Pickled Girls, Rosemarie Adams, Anne Sharp and Emma Greenfield. Guest orchestra, leader Bryony Lang. Free Church St. Ives

17 December 2011. Family Christmas Concert. Once in Royal David's City: Sussex Carol: Still, Still, Still. Canon in the snow (frosty fugue) (Maurice Chernick) and Peace Child (Mark & Helen Johnson) – sung by Wheatfields and Earith Primary Schools Choirs: Of the Father's Heart Begotten: Star Carol (John Rutter); Infant Holy; Jingle Bells; A Virgin must pure; Lute Book Lullaby; In the bleak midwinter; Away in a manger and Gaudete – sung by Wheatfields and Earith Primary Schools Choirs: Ding Dong! Merrily on High; Silent Night; God rest you Merry Gentlemen; O Holy Night (Adolphe Adam) – sung by Bryony Lang, Soprano: Christmas Night (John Rutter); A Merry Christmas; O come all ye Faithful. Free Church St. Ives

31 March 2012. St. Matthew Passion (J S Bach) Heather Kyle, soprano (Arias, Pilot's wife); Ashley Harries, countertenor, (Arias, First False Witness); Paul Hopwood, tenor (Evangelist); Charne Rochford, tenor, (Arias); Gavin Horsley, bass (Jesus); Philip Tebb, baritone (Arias, High Priest, Pilate). Tony Humes, tenor (Judas, First Priest); Neil Taylor, bass (Peter, Second Priest); Hannah Reed, soprano, (First Maid); Emma Greenfield, soprano, (Second Maid); Fred Munford, tenor, (Second False Witness). Guest Orchestra, leader Steve Bingham. Free Church St. Ives

7 July 2012. Jubilee Concert. Berlioz Te Deum; Britten National Anthem; Elgar Coronation Ode. Huntingdon Philharmonic Choir and Orchestra; The Boys' Choir of All Saints' Church, Northampton; St. Ives Choral Society; Swavesey Community Choir and Cottenham Village College Choir. Una Barry, soprano; Janet Shell, mezzo-soprano; Richard Reaville, tenor; Alan Fairs, bass, Julian Merson, Organ; Members of Bromley Symphony Orchestra. Conducted by Adrian Brown. Ely Cathedral.

29 September 2012. Fauré's Requiem and other music for an autumn evening. Academic Festival Overture (Brahms) Adagio for Strings (Samuel Barber), Knoxville: Summer of 1915 (Samuel Barber) Anna Patalong, soprano and Ely Sinfonia, conducted by Steve Bingham. Requiem (Gabriel Fauré) Anna Patalong, soprano, Jonathan Gunthorpe, baritone and Julian Merson, organ with St. Ives Choral Society, conducted by Steve Bingham. Ely Cathedral

15 December 2012. Family Christmas Concert. Once in Royal David's city; There is a flower (John Rutter); Angelus ad virginem (arr. David Willcocks). Do you hear what I hear & Dona Nobis Pacem – Children's choirs; It came upon the midnight clear; O little one sweet – Polish carol; Myn Lykin (R. R. Terry); Ding Dong! Merrily on high; I saw three ships; The first Nowell; The Infant King; The Shepherds' farewell. I can't get to sleep & Midnight – Children's choir; Deck the halls; Love came down at Christmas (Julian Merson); Unto us is born a Son; Jesus Christ the apple tree (Elizabeth Poston); Shepherd's Pipe Carol (John Rutter); Good King Wenceslas; What sweeter music (John Rutter); Hark the herald angels sing. A merry Christmas. Organist/Pianist - Rupert Merson, Musical Director of All Saints Church, Tooting. St. Ives Free Church

9 February 2013. Poulenc Gloria and Brahms German Requiem. Soloists, Bryony Lang, Soprano; Philip Tebb, Baritone. Guest Orchestra, leader Helen Medlock. St. Ives Free Church

18 May 2013. G.F. Handel's Saul. Soloists: Sarah Loveys, Soprano; Tom Verney, Countertenor; Sam Smith, tenor; Rick Zwart, bass; with Carole Mills, soprano; Tony Humes, tenor; and Neil Taylor, bass. Guest Orchestra, leader Helen Medlock. St. Ives Free Church

21 December 2013. Family Christmas Concert. Once in Royal David's City; This is the truth from above (arr: Vaughan Williams); There is no rose of such virtue (Julian Merson); O come, O come Emmanuel (v5 arr: Andrew Carter); Sir Christèmas (Mathias); He came so still (Jessica Norton); Sans Day Carol (John Rutter); Tomorrow shall be my dancing day (arr: David Willcocks); Mary's Lullaby (John Rutter); In the bleak midwinter (Holst); Chorale prelude: Nun Komm' der Heiden Heiland (J.S. Bach) Julian Merson, Organ; While shepherds watched their flocks by night (verse 6 arr: Julian Merson); Jesus Child (John Rutter); Silent Night (Franz Gruber, harmonised by Julian Merson); Kings of Orient (J.H. Hopkins, v5 arr Julian Merson); I wonder as I wonder (John Rutter); Gaudete! (arr: John Rutter); O come, all ye faithful (Harmonised by David Willcocks, verse 6 arr: Julian Merson). Organist/Pianist – Rupert Merson, Musical Director of All Saints Church, Tooting. St. Ives Free Church

8 February 2014. Bach: Mass in B Minor. Bryony Lang, soprano 1; Heather Kyle, soprano 2; Fiona MacKay, alto; Kevin Kyle, tenor and Francis Brett, bass. Guest Orchestra, leader Helen Medlock. St. Ives Free Church



17 May 2014. Puccini: Messa di Gloria and favourite opera choruses. 'Waltz Scene' from Eugene Onegin (Tchaikovsky); 'Villagers' chorus' from Guillaume Tell (Rossini); 'Chorus of the wedding guests' from Lucia da Lammermoor (Donizetti); Instrumental – Siegfried Idyll (Richard Wagner); Chorus of the Scottish refugees' from Macbeth (Verdi); 'March of the Toreadors' from Carmen (Bizet); 'Chorus of the Hebrew Slaves' from Nabucco (Verdi); Messia di Gloria (Giacomo Puccini) Samuel Smith, tenor; and Philip Tebb, bass. Guest Orchestra, leader Helen Medlock.  
St. Ives Free Church

5 July 2014. Verdi: Requiem. Kate Symons-Joy, soprano; Janet Shell, mezzo soprano; John Upperton, tenor and Oliver Gibbs, bass. Joint concert with Huntingdonshire Philharmonic Choir and Orchestra, leader Cathryn Neuhauser. Conducted by Adrian Brown.  
Hinchingsbrooke Performing Arts Centre, Huntingdon

29 November 2014. The 'Elijah' Op. 70 (Mendelssohn). Rosín Walsh, soprano; Ailsa Mainwaring, mezzo soprano; Dominick Felix, tenor and Łukasz Klimczak, baritone. Double quartet: with Choral Society Orchestra, leader Helen Medlock.  
St. Ives Free Church

20 December 2014. Family Christmas concert. Once in Royal David's City, treble soloist - William Dack; A great and mighty wonder; In the bleak mid-winter; Of the Father's heart begotten- v.4 harmonised by Julian Merson); Away in a manger; Star Carol (John Rutter); As with gladness men of old; The holly and the ivy; Quelle est cette odeur agreeable?; The twelve days of Christmas; See amid the winter's snow; Queen of Heaven (Julian Merson); A maiden most gentle; God rest you merry, gentlemen; Joys seven; Bethlehem Down; Hark the herald angels sing; A merry Christmas. Organist/Pianist – Rupert Merson, Musical Director of All Saints Church, Tooting.  
St. Ives Free Church

16 May 2015. John Rutter – Requiem, Harriet Smith soprano. Karl Jenkins – The Peacemakers, Harriet Smith soprano and with St. Ivo School Choir, directed by Eleanor Macloud. Guest Orchestra, leader Helen Medlock.  
St. Ives Free Church

28 November 2015. Gloria in D RV589 - Antonio Vivaldi. Catrine Kirkman, soprano 1; Fleur de Bray, soprano 2; Leilani Barratt, alto. Concerto for 2 trumpets, strings and continuo, RV537 Antonio Vivaldi – soloists Michael Sedgwick & Gavin Bowyer. Magnificat in D, Johan Sebastian Bach, BWV 243 Ed, Bärenreiter - soprano 1; Fleur de Bray, soprano 2; Leilani Barratt, alto; Mark Chaundy, tenor; and Philip Tebb, bass. Guest Orchestra, Leader Helen Medlock.  
St. Ives Free Church

19 December, 2015. Family Christmas Concert. Once in Royal David's City, 1<sup>st</sup>. verse sung by the 'Wednesday Boys' of Wheatfields Primary School, conducted by Mrs. Sally Merson; Jesus Christ the apple tree; Angelus ad virginem; O come, O come, Emmanuel; Child in a manger born - the 'Wednesday Boys'; It came upon the midnight clear; Three Christmas excerpts from Magnificat, BWV243, J.S.Bach – Freut Euch und jubiliert, Vom himmel hoch, Gloria in excelsis Deo; Good King Wenceslas; Rocking; Past three o'clock; Christmas Night (John Rutter); Christmas Cacophony - the 'Wednesday Boys'; In the bleak midwinter; All my heart this night rejoices; Silent Night; Shepherd's pipe carol – recorder solo – Gillian Atherton; O come all ye faithful; A Merry Christmas. Organist/Pianist: Rupert Merson, Musical Director of All Saints Church, Tooting.  
St. Ives Free Church

7 May 2016. The Apostles – Edward Elgar. Dominic Sedgewick (Jesus) baritone; Laurence Williams (St. Peter) bass-baritone; Adam Sullivan (St. John) tenor; Łukasz Klimczak (Judas) baritone; Francesca Chiejina (The Blessed Virgin/The Angel) soprano and Georgia May Bishop (Mary Magdalene) contralto. Accompanied by Ely Sinfonia, Musical Director: Steve Bingham. Conducted by Julian Merson.  
Ely Cathedral

26 November 2016. The Sprig of Thyme – John Rutter. The bold Grenadier; The keel row; The willow tree; The sprig of thyme; Down by the sally gardens; The cuckoo; I know where I'm going; Willow song; O can you sew cushions; The miller of Dee and After Water. Horizons – Andrew Carter. Soprano soloist – Alison Daniels. St. Ives Free Church

17 December 2016. Family Christmas Concert. There is no rose (Julian Merson); O come, O come, Emmanuel (v 3 harmonised by Julian Merson – first performance at this concert); Out of your sleep (Bennett); Sans Day carol (John Rutter); The time draws near the birth of Christ (Julian Merson), Tenor soloist, Tony Humes - first performance at this concert. Ding dong! Merrily on high (Charles Wood); Unto us is born a Son arranged by David Willcocks; A babe is born (Mathias); Love came down at Christmas (words by Christine Rosetti – music by Julian Merson); God rest you merry, gentlemen, arranged by David Willcocks; Bethlehem Down (Warlock); Sussex Carol, arranged by David Willcocks; O little town of Bethlehem - arranged by R. Vaughan Williams; What sweeter music (John Rutter); What Cheer? (William Walton); Kings of Orient (verse 5 arranged by Julian Merson); In the bleak Midwinter (Harold Dark); Hark the herald angels sing (Mendelssohn) Descant by Julian Merson); A merry Christmas (Warrell). Organist/Pianist: Rupert Merson, Musical Director of All Saints Church, Tooting. St. Ives Free Church

1 April 2017. St. John Passion. J.S. Bach. Paul Smy (tenor) – Evangelist; Gavin Horsley (Bass) – Jesus; Philip Tebb (bass) – Pilate and bass arias; Byrony Lang – Soprano; Leilani Barratt – Also; Paul Hopwood – tenor. Guest Orchestra, Leader Helen Medlock. St. Ives Free Church

1 July 2017 “Lay a Garland” – a Concert of Madrigals and Partsongs of the British Isles. **As torrents in summer**, words by Henry Longfellow; Music by Edward Elgar. **My Love dwelt in a Northern land**, Words by Andrew Lang; Music by Edward Elgar. **Now is the month of maying**, Words anon; Music by Thomas Morley. **Never weather beaten sail**, Words and Music by Thomas Campion. **Can she excuse my wrongs**, Words anon; Music by John Dowland. **Music, when soft voices die**, Words by P.B. Shelley; Music by C. Hubert H. Parry. **Lay a garland**, Words from Beaumont & Fletcher; Music by Robert Pearsall. **Farewell, dear love**, Words anon; Music by Robert Jones. **Fair Phyllis, I saw sitting all alone**, Words anon; Music by John Farmer. **The Silver swan**, Words anon; Music by Orlando Gibbons. Three Shakespeare Songs, Words by William Shakespeare; Music by R. Vaughan Williams, **Full fathom five** (The Tempest Act 1, Scene 2). **The cloud-capp'd towers** (The tempest Act IV, scene 1). **Over hill, over dale**, (A Midsummer Night's Dream, Act II, Scene 1). **Irish tune from County Derry** (Londonderry Air). Irish melody arranged by Percy Granger. All items sung unaccompanied – *a capella*. St. Ives Free Church